



St. Maarten Academy

Academic

2023-2024 COURSE OUTLINE for Visual Arts, FORM 3

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COURSE DESCRIPTION

The Visual Arts area of study encompasses all three domains of learning, namely, cognitive, affective and psychomotor. The pedagogy of the subject covers such topics as the theory and history of art, elements and principles of design and manipulative or practical skills. Visual Art, therefore, is of great relevance to students as it is important for learning and insight to problem solving and creativity, evident in the interpretation of their own work and the work of others. The subject offers students the opportunity to acquire a variety of experiences and skills in the areas of art, craft and design. It also fosters interest and enjoyment in the doing, production and consumption of art and seeks to develop informed citizens and raise the standards of cultural awareness among students. **CXC Visual Arts Syllabus**

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COURSE OBJECTIVES

2 Dimensional Expressive Forms (Drawing and Painting)

CXC Standard: Students should develop observational, interpretive and drawing skills of subjects, which will include natural and man-made objects and drawings from life.

Target Behaviors:

- Student should be able to identify and use a variety of media and drawing techniques
- Student should be able to draw from observation.
- Student can create aesthetically pleasing compositions based on given subjects
- Student has a relevant working vocabulary in art and design.

3 Dimensional Expressive Forms (Sculpture and Ceramics)

CXC Standard: Students should develop the ability to conceptualize, design and produce sculpture and or ceramics in relief or in the round based on given themes, by means of

modeling, casting, carving, constructing, throwing and assembling, using materials such as clay, stone, wood, metal, and other natural and man-made materials.

Target Behaviors:

- Students should be able to analyze the elements and principles of art identified in examples of sculptural or ceramic forms
- Students should be able to demonstrate through the use of a variety of materials an understanding of elements and principles of design as they relate to sculptural and /or ceramic forms.
- Students should be able to produce sculptural and/or ceramic forms on given themes using traditional and non-traditional materials.
- Students should be able to use appropriate tools, equipment and techniques in the production of ceramic and sculptural pieces.

COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)

(This does not state the order of learning---just the most logical progression)

TERM 1

PROJECT 1

UNIT 4 ART TECHNIQUES- Color Pencils

Classwork, assignments using various color pencil techniques.

- **Color Pencil Project**

UNIT 1 Understanding / Using the Principles of Design

During the year the student will create Artworks emphasizing particular principles of Design.

- **Art Talk pg. 218**
- **Introduction to the principles of Design – Rhythm, Movement, Repetition, Unity, Balance, proportion, contrast, variety, emphasis**
- Discussion: Local artists that show the principles clearly in their work.
- **Project 1- Rhythm and movement, Repetition & Pattern**

PROJECT 2

UNIT 2: ART TECHNIQUES- Drawing Faces

Drawing pencils – Knowledge & techniques.

Drawing Faces lesson using – drawing pencils

Drawing the proportions of the face, shading the face, different angles of the face

- **Portrait assignment**

UNIT 1 Understanding / Using the Principles of Design

- **Project 2- Balance**

PROJECT 3

UNIT 3 ART TECHNIQUES- Figure Drawing

Figure Drawing lesson using – pencils, charcoal,

Drawing from life models when applicable.

- Body in motion
- Body in complex motion
- Bodies interacting

UNIT 1 Understanding / Using the Principles of Design

- **Project 3 -Emphasis**

TERM 2

PROJECT 4

UNIT 6 ART TECHNIQUES- ACRYLIC

Skills and techniques using acrylic paints.

- **Acrylic Project**

UNIT 1 Understanding / Using the Principles of Design

- **Project 4-Contrast**

PROJECT 5

UNIT 5 ART TECHNIQUES- WATER COLOR

Still life – using watercolor, ink, colored pencils.

- **Watercolor Project**

UNIT 1 Understanding / Using the Principles of Design

- **Project 5-Unity**

PROJECT 6

Free choice of medium

- **Project 6-Variety**

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TERM 3

PROJECT 7

Free choice of medium

UNIT 1 Understanding / Using the Principles of Design

3-Dimensional project.

- **Project 7-Proportion and scale**

PROJECT 8

Intro to **GRAPHIC AND COMMUNICATION DESIGN**

Intro to Design programs

Discussion: local and international graphic designers work

Possible assignments to be completed under this topic:

- Typography
- Layout and composition
- Business Card design sketches

- Design your personal logo
- Design a theme poster
- Design a house style (BC/LH/Env) for a company
- Design a brochure
- Design a sign for a business
- Design a Book cover / inside page

Ongoing throughout the year.

UNIT 7: Book *Visual Arts for the Secondary Forms*, by Alan Siepersaud

Art History Lesson- Caribbean Artists

Art Critique Lessons – Talking about Art, critiquing art

Time allowing:

Unit 8: CXC past papers (graded using CSEC Visual Arts Rubric)

Imaginative Compositions using various techniques

Learning to draw concepts and ideas, using the principles and elements to successfully tell a story.

CXC Poetry interpretation

CXC poetry book – English integration

Create an Artwork based on Poetry Interpretation

ASSESSMENT AND GRADING SYSTEM

Practical assignments will be graded in 4 parts.

- A. 1. Comprehension** (shows understanding of the given information) **25 %**
- B. 2. Technique** (Shows ability to work with tools and media) **25%**
- C. 3. Originality** (Ability to use original interpretation of information, use of media and tools) **25%**
- D. 4 Presentation** Work is finished, Looks neat, has a finishing touch (like frame, title, name of work or student), and looks like the student did put enough effort in **25%**
- E. Maximum Mark of 100, counts for 100%**
- F. Weighted value of Activities:**
 - Homework 1x
 - Class Participation and Class work 1x
 - Quizzes 1x,
 - Projects 1x
 - Tests 1x

RESOURCES:

Online:

- a. <http://thevirtualinstructor.com>
- b. www.incredibleart.org
- c. <http://www.kinderart.com>
- d. <http://flyingshoesstudio.blogspot.com>
- e. www.deepspacesparkle.com
- f. <http://www.awesomeartists.com>

Books:

- g. Drawing on the right side of the Brain by Betty Edwards,
- h. DK ART School - An Introduction to Art Techniques, by Ray Smith, Michael Wright & James Horton
- i. The Art Teachers Survival Guide for Secondary Schools by Helen D. Hume
- j. Art Talk by Rosalind Ragans
- k. ***Visual Arts for the Secondary Forms, by Alan Siepersaud***
- l. **CXC Syllabus and past Papers**