

Form 4-5 Visual Arts 2023-2024-2025

Visual Arts Units

The following are the Units/ SBA's you will be exploring for the next 2 years in compliance with CXC regulations. Your exam program will commence in the 4th form and will end in the 5th form.

May of the Units will be done and completed in a simultaneous and continues manner.

	Form 4	Form 5
Term 1	Unit 1: Art Critique Lessons Unit 2: Reflective Journal Unit 3: Art Techniques with each SBA (Samples) Unit 4: Expressive Forms	Unit 2: Reflective Journal Expressive Form 1 – SBA 4 Expressive Form 1 – SBA 5 Expressive Form 2 – SBA 4 Expressive Form 2 – SBA 5
Term 2	Unit 2: Reflective Journal Expressive Form 1 – SBA 1 Expressive Form 1 – SBA 2 Expressive Form 1 – SBA 3	Unit 2: Reflective Journal Selection of Piece 1, 2 & 3 of both reflective Forms.
Term 3	Unit 2: Reflective Journal Expressive Form 2 – SBA 1 Expressive Form 2 – SBA 2 Expressive Form 2 – SBA 3	Unit 2: Reflective Journal Journal Cover Exams Journal submission

- Each SBA must be completed in its entirety and deadlines are firm.
- Be consistent in dedicating time to your workload.
- Time management is of the utmost importance.

Complete each assignment to the best of your abilities using all the skills you have learned and will be learning.

All assignments and artwork must be uploaded into your online Journal for grading and administrative purposes.

Write with a pen, draw with a pencil!

Work neatly!

Wishing you an amazingly artistic school year, good luck and have fun,

Silvia Rozema-Carty

Form 4-5 Visual Arts 2023-2024-2025

Unit 1: CXC Syllabus

- Art Critique Lessons
- What is expected from the student in order to complete the Visual Art syllabus?
- Discussion, research of Artists techniques, styles, etc.
- Talking about your art, your technique and method, self-critique.
- Review the Principles of Design and Elements of Art. Composition and Craftsmanship.

Unit 2: Reflective Journal (ongoing)

- Introduction of Reflective Journal assignment
- Research of chosen Expressive forms (internet, books, etc.)
- Interview/Research an artist with your Expressive form or Medium.

Form 4/5 – Reflective Journal

- Reflective Journal Cover Design
- Reflective Journal Entries all SBA's and steps, self-critiques
- Samples of other work
- Artist Interview completed, 5 pieces of art, critiques.
- Glossary
- Bibliography
- Reflection

Unit 3: ART TECHNIQUES with each SBA (ongoing)

Drawing Techniques using various media

- Building art skills using various Media; Watercolor, Acrylics, Charcoal, Collage, Mixed Media.
- Drawing faces lesson – techniques, rules practice.
- Figure drawing lesson using; Pencils, Charcoal, Oil Pastels
- Sketchbook assignments Discussion; Various artists and research by students.

Unit 4: EXPRESSIVE FORMS CHOICES (2 choices must be made)

1. Drawing
2. Painting and Mixed media
3. Graphic and Communication Design
4. Sculpture and Ceramics
5. Printmaking

Form 4-5 Visual Arts 2023-2024-2025

2 Year overview of tasks to be completed:

Form 4		
Term 1	<ul style="list-style-type: none"> • Reflective Journal <ul style="list-style-type: none"> • Select Artist • Select 5 artist pieces. • Artist interview • Choose Expressive Forms • Expressive Form 1 <ul style="list-style-type: none"> • Technique sample 1 • Technique sample 2 • Technique sample 3 • Expressive Form 2 <ul style="list-style-type: none"> • Technique sample 1 • Technique sample 2 • Technique sample 3 	Art history lessons <i>Longman Visual Arts for Secondary Schools</i> Chapter 2 – World Art <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment Chapter 3 – Caribbean Art <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment Art Critique Lessons <i>Art Talk - second edition</i> Chapter 2 – Art Criticism and Aesthetic Judgment <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment
Term 2 – Term 3	<ul style="list-style-type: none"> • Reflective Journal • Expressive Form 1 <ul style="list-style-type: none"> • SBA 1 • SBA 2 • SBA 3 • Expressive Form 2 <ul style="list-style-type: none"> • SBA 1 • SBA 2 • SBA 3 	Bringing the parts together <i>Longman Visual Arts for Secondary Schools</i> Chapter 15 – Visual Arts Integration <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment Chapter 16 – Research and Writing about the Visual Arts <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment Chapter 17 – Portfolio for the Visual Arts <ul style="list-style-type: none"> • 1 individual assignment • 1 group assignment
Form 5		
Term 1	<ul style="list-style-type: none"> • Expressive Form 1 <ul style="list-style-type: none"> • SBA 4 • SBA 5 • Expressive Form 2 <ul style="list-style-type: none"> • SBA 4 • SBA 5 	<ul style="list-style-type: none"> • Reflective Journal Selection CXC Pieces <ul style="list-style-type: none"> • EXP. Form 1, piece 1, 2 & 3 • EXP. Form 2, piece 1, 2 & 3
Term 2	<ul style="list-style-type: none"> • Reflective Journal Complete all SBA's	Selection CXC Pieces
Term 3	<ul style="list-style-type: none"> • Conclude Reflective Journal • Make physical artistic cover. • Prepare for Practical Exam 	