



St. Maarten Academy

Academic

2023-2024 COURSE OUTLINE for Visual Arts, FORM 2

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COURSE DESCRIPTION

Visual Arts is a course that introduces art through a multi-media experience. Students will learn and apply **the seven basic elements of art (Line, Color, Shape, Form, Texture, Value and Space) and the principles of design** to produce creative art projects that reflect their understanding of these concepts.

COURSE OBJECTIVES

1

2 Dimensional Expressive Forms (Drawing)

CXC Standard: Students should develop observational, interpretive and drawing skills of subjects, which will include natural and man- made objects and drawings from life.

Target Behaviors:

- Student should be able to identify and use a variety of media and drawing techniques.
- Student should be able to draw from observation.
- Student can create aesthetically pleasing compositions based on given subjects.
- Student has a relevant working vocabulary in art and design.

2 Dimensional Expressive Forms (Painting and Mixed Media)

Standard: Students should develop the ability to create artwork based on their own interpretation of a given topic or theme using representational and non-representational approaches.

Target Behaviors

- Students should be able to use color to demonstrate expressive qualities.
- Students should show a variety of color harmonies and contrasts.
- Students should apply the elements and Principles of art and design to produce compositions in a variety of media.

COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)

(This does not state the order of learning---just the most logical progression)

TERM 1

PRE-UNIT: REVIEW OF DRAWING BASICS

- **Review of basic drawing skills**
- Getting started
- Lines
- Ellipses
- Boxes
- Imagination warm-ups

UNIT 1: TEXTURE and Collage Review from form 1. (Review line, color, and value)

- **Intro to Collage**
- **Mixed Media Texture Collage Self Portrait Project**
- Discussion: Romare Bearden
- Vocab: collage, Decoupage, Photomontage, Mosaic, Mixed media

UNIT 2: SHAPE

- Intro to Shape and Henri Matisse.
- Vocab: Shape, Geometric, Organic, biomorphic, amorphic
- Positive/Negative Shape Assignment
- **Notan Cutouts Project**
- Intro to Figure and Gesture Drawing.
- Figure drawing practice lesson – Gesture Drawing. Figure drawing project using oil pastels.
- Vocab: gesture, scale, proportion, figure, focal point
- Vocab: critique, foreground, background, Positive Shape, Negative shape

2

TERM 2

UNIT 3: SPACE

- Intro to Space PowerPoint 6 ways to create space.
- Vocab: space, linear perspective, horizon line, Vanishing point, Parallel
- Use the 6 methods to create space assignment.
- **One-point Perspective Project**
- **Two-point perspective project**
- Vocab: Point of View, cityscape, converge, recede, advance, atmospheric, foreshortening, eye level, diminution

TERM 3

UNIT 4: Form

- Introduction to Form
- 20th Century Sculptures
- **Vocab:** Form, Sculpture, Addition, Subtractive, Statue, Base, Relief, Modeling, Casting, Paper Mache
- **Introduction to Pop Art and pop artists PowerPoint**
- Pop artist Claes Oldenburg
- Pop Art **Paper Mache Sculpture – to be decided (giant food/Animals or everyday things).**

UNIT 5: ELEMENT OF ART POSTER PROJECT

- A poster illustrating the seven elements of art
- Review the 7 elements of Art
- Vocab: Line, color, value, texture, shape, form, space

ASSESSMENT AND GRADING SYSTEM

Practical assignments will be graded in 4 parts.

- A. 1. Comprehension** (shows understanding of the given information) **25 %**
- B. 2. Technique** (Shows ability to work with tools and media) **25%**
- C. 3. Originality** (Ability to use original interpretation of information, use of media and tools) **25%**
- D. 4 Presentation** Work is finished, Looks neat, has a finishing touch (like frame, title, name of work or student), and looks like the student did put enough effort in **25%**
- E. Maximum Mark of 100, counts for 100%**
- F. Weighted value of Activities:**
 - Homework 1x
 - Class Participation and Class work 1x
 - Quizzes 1x,
 - Projects 1x
 - Tests 1x

RESOURCES:

Online:

- a. <http://thevirtualinstructor.com>
- b. www.incredibleart.org
- c. <http://www.kinderart.com>
- d. <http://flyingshoesstudio.blogspot.com>
- e. www.deepspacesparkle.com
- f. <http://www.awesomeartists.com>

Books:

- g. *Drawing on the right side of the Brain* by Betty Edwards,
- h. *DK ART School - An Introduction to Art Techniques*, by Ray Smith, Michael Wright & James Horton
- i. *The Art Teachers Survival Guide for Secondary Schools* by Helen D. Hume
- j. *Art Talk*