

ST MAARTEN ACADEMY

ENGLISH DEPT. YEAR PLAN

FORM FOUR TERMS 1, 2 & 3 - AUGUST 2020 – JULY 2021

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GENERAL AIMS (CXC syllabus: CXC 01/G/SYLL09 pages 1-2)

1. Comprehension

Students should be able to obtain information accurately by practising and mastering the following skills:

- Recognize facts stated explicitly
- Extract specific information from what is read and heard.
- Extract implied information (reading between the lines)
- Identify stated or implied time sequence
- Draw valid conclusions and inferences from information presented
- Recognize cause and effect relationships
- Identify main and subordinate ideas and trace their development.
- Recognize the difference between denotative and connotative language.
- Identify passages in which the main purpose is informative (expository) rather than literary and persuasive.
- Recognize the appropriateness of the use of tone, mood and style in a variety of narrative and expository extracts.
- Interpret and respond to tables and pictorial communication such as diagrams, conventional signs and symbols.
- Make critical appraisal of good literature (prose extract, poetry, drama extract)
- Detect and assess the apt use of devices such as irony, pun, paradox, pathetic fallacy

2. Grammar and Mechanics

- Vocabulary enhancement-Word choice, Words in(proper) context, Synonyms and antonyms
(Including exercises from *Vocabulary Workshop Level D*)
- Sentence structures (revised and practiced) –[Form and function of sentences];
- Dangling and misplaced modifiers; fragments, run-on sentences
- Verbs - (Tenses, Mood, Voice Concord)
- Subject/verb agreement
- Using Pronouns Correctly – Case of Personal pronouns (nominative, objective, possessive); Antecedent agreement; Pronoun reference
- Construction shift

- Equivalent sentences
- Sentence completion
- Error recognition
- Parts of speech – correct use
- Usage
- Punctuation- Consolidated and practiced: End marks, commas, apostrophe, quotation marks, colon, semi-colon, ellipsis, dash, hyphen, brackets)

3. Essay writing skills – Narrative, Descriptive, Persuasive Discourse

- Write stories which make good use of all elements of the short story
- Recognize aspects of style
- Identify and use descriptive techniques
- Logical sequencing of details/information
 - Divide continuous writing into coherent paragraphs
- Appreciate the value of logical reasoning
- Identify and use techniques of logical persuasion

4. Summary Writing

- Reading for comprehension
- Identifying main ideas
- Reducing content
 - substituting single words for phrases - deleting repetition, redundancies and examples
 - maintaining logical sequence - combining ideas - organizing ideas
- Maintaining writers’ intention – tone of passage, awareness of audience, following instructions given
- Communicate information adequately in Standard English

TERM ONE (Outline)

Week One (Aug 17-21)	CSEC English A Syllabus SBA Explained DIAGNOSTIC TEST Vocabulary Level D – Unit 1 – (Independent work)
Week Two (Aug 24-28)	Review of Sentence structures and functions (simple, compound, complex, compound-complex); declarative, interrogative, imperative, exclamatory -Elements of Paragraph Writing (topic sentence, unity, coherence, development)- (Independent work)
Week Three (Aug 31- Sept 4)	- Comprehension (Prose) - Identifying levels of meaning using What (first level meaning - the fact of the passage); How (Second level meaning – writer’s technique) and Why (Second level meaning – how successful the writer has been in conveying his intention). Vocabulary Level D – Unit 2 – (independent Work)

<p>Week Four (Sept 7-11)</p>	<p>- Commencement of SBA – (POI- Sept 7-21) -Discuss the purpose of the SBA and selecting an issue/topic/theme/event for SBA compilation.</p> <p>-Sentence Errors – fragments, comma splice and run-on sentences - Understanding Poetry</p> <p>-Punctuation - apostrophe, quotation marks – (Done independently)</p>
<p>Week Five (Sept 14-18)</p>	<p>Elements of the short story (review) -Short Story appreciation/analysis - selection from <i>The World of Prose</i> Short story writing (Create a short story which highlights the following: Setting and atmosphere/mood/Conflict/Plot/Characterization/Effective use of dialogue/Use of figurative language)</p> <p>- Vocabulary Level D – Unit 3 – (independent Work)</p>
<p>Week Six (Sept 21-25)</p>	<p>-Comprehension - Identifying inferred or implied meanings -Verb tenses - simple and perfect (review and practice) - Punctuation – Colon, semi-colon, ellipsis-(independent Work)</p>
<p>Week Seven (Sep 28-Oct 2)</p>	<p>- SBA – Participation Measure – First consultation Equivalent sentences Verbs – Voice, mood -Vocabulary - Unit 4 – definition, word in context, writer’s challenge-- (independent Work) Assessment - COMPREHENSIVE TEST</p>
<p>OCTOBER 5-9</p>	<p>MIDTERM BREAK</p>
<p>Week Eight (Oct 13-16)</p>	<p>SBA – Participation Measure – Second consultation</p> <p>Figures of speech – irony, oxymoron, antithesis, euphemism, hyperbole (Highlight figures of speech as they appear in forms of writing) Students write own examples – pair/group work Vocabulary Level D – Unit 5 – (independent Work)</p> <p>COMMENCEMENT OF SBA –Plan of investigation (POI)</p>

-Discuss and work on Question (a) Why did you choose the Issue/topic/theme/event?

COMMENCEMENT OF SBA -Plan of investigation (POI)

-Discuss and work on Question (a) Why did you choose the Issue/topic/theme/event?

Week Nine
(Oct 19-23)

SBA – Quality of Group Activity (Oct. 19-30)

Persuasive/Argumentative essay – Writing process: Brainstorming/mapping –

	<p>Thesis statement – Topic sentences – Paragraphing – Introduction – Developing body of the essay – conclusion (Different groups work on body, conclusion and then combine them)</p> <ul style="list-style-type: none"> - Evaluate the logic of the arguments presented in a piece of persuasive writing from newspapers, internet, magazines, etc. <p>Using pronouns correctly – (Case – nominative, objective, possessive) (Independent Work)</p>
Week Ten (Oct 26-30)	<p>Dangling and misplaced modifiers</p> <p>Persuasive Writing – – review persuasive devices, recognise and evaluate persuasive techniques used in essays, etc. - Practice/Debate and impromptu speeches</p> <p>Vocabulary Level D – Unit 6 – (independent Work)</p>
Week Eleven (Nov 2- 6)	<p>SBA – Reflection (Nov. 2-16)</p> <p>Introduction to Summary Writing-</p> <ul style="list-style-type: none"> -Summary writing – Introduction/guidelines - Identifying main ideas, reducing content, arranging ideas in logical sequence, use of connectives, etc. <p>Subject/verb agreement – (independent work)</p> <p>Continuation of SBA- Plan of investigation (POI)</p>
Week Twelve (Nov 9 - 13)	<ul style="list-style-type: none"> -Pronoun agreement with antecedent <p>-Summary writing techniques and guidelines continue</p> <p>Vocabulary Level D – Unit 7 – (independent Work)</p> <p>Continuation of SBA- Preparation measure</p>
Week Thirteen (Nov 16-20)	<p>Summary writing Practice (Incorporate in St. Maarten Day activity e.g. summarize speech of a local hero, write a classified ad relating to, Ruby Bute, etc.)</p> <ul style="list-style-type: none"> - Identify and incorrect usage and correct same; commend and highlight good usage <p>Continuation of SBA- Preparation measure</p> <p>ST. MAARTEN’S DAY Saturday, November 11– No holiday</p>
Week Fourteen (Nov 23 rd – Dec 4 th , 2020)	<p>END OF TERM EXAMINATIONS</p>

TERM TWO (Outline)

Week One	SBA – Written Report (Dec 7-18)
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(Dec 7- 11)	<p>- Argumentative discourse – review of persuasive devices, recognise and evaluate persuasive techniques used in different styles of writing (advertisements, speeches, letters to the editor, etc) - presentation (group activity) Work may explore Christmas/holiday theme</p> <p>Vocabulary Level D – Unit 8– (independent Work)</p>
Week Two (Dec 14-16)	Graduation and end-of-school activities
	<p>-SCHOOL CLOSSES DECEMBER 16 - SCHOOL REOPENS JAN 2</p>
Week Three (Jan 4- 8)	<p>-Review parts of speech (highlight those which play a role in descriptive writing. Effective use of figures of speech should also be encouraged)</p> <p>-Descriptive writing – People, places</p> <p>-Comprehension (Select descriptive passages/poems)</p> <p>Vocabulary Level D – Unit 9 – (independent Work)</p>
Week Four (Jan11 - 15)	<p>-Reading Comprehension</p> <p>-Descriptive writing – Events, incidents, experiences</p> <p>-Construction shift, usage</p>
Week Five (Jan 18 - 22)	<p>-Descriptive writing</p> <p>-Grammar – Error recognition</p> <p>Vocabulary Level D – Unit 10 – (independent Work)</p>
Week Six (Jan 25-29)	<p>-Figures of speech – paradox, litotes, metonymy, assonance (Students write own examples)</p> <p>-Grammar - Pronoun-Antecedent agreement (Number, Gender, Person) – Review, exercises</p>
Week Seven (Feb 1 - 5)	<p>-Comprehension – Focus on tone, mood, style</p> <p>-Grammar – Construction shift, agreement</p> <p>Vocabulary Level D – Unit 11 – (independent Work)</p>
Week Eight (Feb 8 - 12)	<p>-Black History Month activity</p> <p>-Summary writing (Incorporate in BHM activity e.g. summarize speech of a local hero, write a classified ad relating to One Tete Lohkay)</p> <p>- Idioms, clichés, malapropisms, redundancies</p>
Week Nine (Feb 17-19)	<p>-FEBRUARY 15- 16, 2021 MID-TERM BREAK</p> <p>Summary Writing – Practice</p> <p>-BHM activity</p> <p>- Vocabulary Level D – Unit 12 -Definitions, synonyms, antonyms – (independent Work)</p>
Week Ten (Feb 22-26)	<p>- Figures of speech/literary terms – synecdoche, pathetic fallacy, allusion</p> <p>-BHM final activity</p>

	-Assessment: COMPREHENSIVE TEST
Week Eleven (Mar 1- 5)	SBA – Oral Presentation – in class instructions -The place of standard and non-standard English in oral communication, slangs, jargons -Comprehension - Detecting connotations in use of the words and in the presentation of ideas and in distinguishing between connotative and denotative language- <i>A Comprehensive English Course – CXC ed. Page 106</i> -Construction shift, usage, sentence completion – practice Vocabulary Level D – Unit 13 – (independent Work)
Week Twelve (March 8 - 12)	-Direct/Indirect Speech – review of rules to be observed, practice exercises -Equivalent sentences, error recognition – practice
Week Thirteen (March 15 - 19)	-Review of figures of speech covered during the term -Review of areas in mechanics, grammar covered during the term (Review may include the use of non-traditional methods – skit, rap, talk show) Vocabulary Level D – Unit 14 – (independent Work)

TERM THREE (Outline)

Week One (March 22-26)	-Letter-writing (formal) – layout, tone, types (See examples of complaint, apology in <i>Comprehensive English Course CXC ed, pp 219-222</i>) -Grammar/mechanics-consolidated and practiced – (independent work)
Week Two (March 29 - 31)	SBA – Oral Presentation – Finals (Graded Exercise) - Introduce Resume/ Curriculum Vitae -Students write their Resume/Curriculum Vitae (followed by peer editing) -Letter-writing (formal) Vocabulary Level D – Unit 15 – (independent Work)
APRIL 1-5, 2021	EASTER VACATION
Week Three (April 6-9)	-Reading Comprehension –Prose -Punctuation – Verb Forms – text – <i>A Comprehensive English Course pg.134</i>

Week Four (April 12 - 16)	<ul style="list-style-type: none"> - Job application letter using newspaper/internet vacancies - Sharing letters with class (suggestions for improvement where necessary) - Final draft of letter and resume for submission - Grammar/mechanics – error recognition
Week Five (April 19 - 23)	<ul style="list-style-type: none"> - Writing minutes use of summary skills) <i>A Comprehensive English Course CXC ed.</i> - Figures of speech – pun, antithesis and the common literary devices – litotes, hyperbole, antithesis, synecdoche, etc. -Voices – active and passive
April 26-May 7	CARNIVAL BREAK LABOUR DAY
Week Six (May 10-12)	<ul style="list-style-type: none"> -Writing minutes (continued) - Comprehension – Emphasis on writer’s intention and attitude <p style="text-align: center;">Assessment: COMPREHENSIVE TEST MAY 13- 14 ASCENSION DAY</p>
Week Seven (May 17 - 21)	<ul style="list-style-type: none"> - Expository Writing – Sequencing – A Comprehensive English Course CXC ed. - Punctuation (reviewed) – ellipsis, dash, hyphen, quotation marks - - Complete crossword puzzle on Vocabulary Unit 13 -
Week Eight (May 24 -28)	<ul style="list-style-type: none"> - Review Sentence structure revised – fragments/run on, concord/subject-verb agreement, dangling/misplaced modifiers - Poetry appreciation – Choral reading, dramatization, etc. - Review elements of the story
Week Nine (May 31-June 4)	<ul style="list-style-type: none"> - Review of narrative writing – work extensively on writing stories in class - Comprehension passage – general questions of facts, inferences, outcomes, figurative language and interpretations
Week Ten (June 7-11)	REVIEW (ALL WORK DONE) FOR END OF YEAR EXAMINATIONS Practice exercises for consolidation
Week Eleven (June 14 - 18) (June 21 - 25)	FINAL (END OF YEAR) EXAMINATIONS
Week Twelve (Jun 28- 30)	END OF YEAR ACTIVITIES
July 1	School CLOSES JULY 5

TEXTS

1. *English for All, Examination level* – Roy Narinesingh et al.
2. *CXC Paper 1 (Revised ed)* – Narinesingh
3. *Practice Exercises for CXC English Language* – Cousins
4. *Grammar and Composition IV* – Chapman
5. *Vocabulary Exercise* – Level D

All other texts/materials appropriate for grade level

Modes of Assessment

- Classwork
- Homework
- Individual/Group presentations
- Quizzes
- Peer review
- Impromptu presentations
- Structured writing/speaking tasks
- Role playing/drama
- Short-answer/essay questions
- Word puzzles