

ST MAARTEN ACADEMY

ENGLISH DEPT. YEAR PLAN

FORM FIVE TERMS 1, 2 & 3 - AUGUST 2018 – JULY 2019

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GENERAL AIMS (CXC syllabus: CXC 01/G/SYLL09 pages 1-2)

1. Comprehension

Students should be able to obtain information accurately by practising and mastering the following skills:

- Recognize facts stated explicitly
- Extract specific information from what is read and heard.
- Extract implied information (reading between the lines)
- Identify stated or implied time sequence
- Draw valid conclusions and inferences from information presented
- Recognize cause and effect relationships
- Identify main and subordinate ideas and trace their development.
- Recognize the difference between denotative and connotative language.
- Identify passages in which the main purpose is informative (expository) rather than literary and persuasive.
- Recognize the appropriateness of the use of tone, mood and style in a variety of narrative and expository extracts.
- Interpret and respond to tables and pictorial communication such as diagrams, conventional signs and symbols.
- Make critical appraisal of good literature (prose extract, poetry, drama extract)
- Detect and assess the apt use of devices such as irony, pun, paradox, pathetic fallacy

2. Grammar and Mechanics

- Vocabulary enhancement -Word choice
-Words in(proper) context -Synonyms and antonyms
(Including exercises from *Vocabulary Workshop Level E*)
- Sentence structures (revised and practiced) –[Form and function of sentences];
- Dangling and misplaced modifiers; fragments, run-on sentences
- Verbs - (Tenses , Mood, Voice Concord)
- Subject/verb agreement
- Using Pronouns Correctly – Case of Personal pronouns (nominative, objective, possessive); Antecedent agreement; Pronoun reference

- Construction shift
- Error recognition
- Punctuation- Consolidated and practiced: End marks, commas, apostrophe, quotation marks, colon, semi-colon, ellipsis, dash, hyphen, brackets)
- Equivalent sentences
- Parts of speech – correct use
- Sentence completion
- Usage

3. Essay writing skills – Narrative, Descriptive, Persuasive Discourse

- Write stories which make good use of all elements of the short story
- Recognize aspects of style
- Identify and use descriptive techniques
- Logical sequencing of details/information
 - Divide continuous writing into coherent paragraphs
- Appreciate the value of logical reasoning
- Identify and use techniques of logical persuasion

4. Summary Writing

- Reading for comprehension
- Identifying main ideas
- Reducing content
 - substituting single words for phrases
 - deleting repetition, redundancies and examples
 - maintaining logical sequence
 - combining ideas
 - organizing ideas
- Maintaining writers’ intention – tone of passage, awareness of audience, following instructions given
- Communicate information adequately in Standard English

YEAR ASSESSMENTS

TERM ONE

Week One (Aug 13-17)	DIAGNOSTIC TEST
Week Four (Sept 3-7)	Teacher-made Assessment - ORAL PRESENTATION
Week Seven (Sep 24-28)	Assessment - COMPREHENSIVE TEST
Week Nine (Oct 15-19)	Assessment - PROJECT AND ESSAY
Week Eleven (Oct 29 -Nov 2)	Teacher-made assessment

TERM TWO

Week Five (Jan 14-18)	Teacher-made assessment
Week Eight (Feb 4-8)	Teacher-made assessment
Week Ten (Feb 18-22)	-Assessment: COMPREHENSIVE TEST

Week Twelve (March 4-8)	Teacher-made assessment
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TERM THREE

**NO ASSESSMENTS/STUDENTS WILL BE PREPARING FOR CSEC EXAMS
(THE PORTFOLIO CAN BE GRADED, IF REQUIRED)**

TERM ONE (Outline)

Week One (Aug 13-17)	<p>- DIAGNOSTIC TEST</p> <p>-Comprehension (Prose) - Identifying levels of meaning using What (first level meaning - the fact of the passage); How (Second level meaning – writer’s technique) and Why (Second level meaning – how successful the writer has been in conveying his intention).</p>
Week Two (Aug 20-24)	<p>-Vocabulary Unit One – definitions, using words correctly in selected exercises</p> <p>-Comprehension skills – Practice exercises in identifying levels of meaning using --</p> <p>-Review of Sentence structures and functions(simple, compound, complex, compound-complex); declarative, interrogative, imperative, exclamatory</p> <p>-Elements of Paragraph Writing (topic sentence, unity, coherence, development)</p> <p>Completion of SBA – ORAL REPORT (OR) Each student will conduct the SBA (in class)individually</p>
Week Three (Aug 27-31)	<p>-Comprehension skills (Poetry) - Levels of meaning</p> <p>-Paragraph Writing (topic sentence, unity, coherence, development)</p> <p>-Sentence structure – fragments and run-on sentences</p> <p>Completion of SBA – ORAL REPORT (OR) Each student will conduct the SBA (in class)individually</p>
Week Four (Sept 3-7)	<p>-Elements of the short story (review)</p> <p>-Short Story appreciation/analysis - selection from <i>The World of Prose</i></p> <p>-Vocabulary – Unit Two – Using words in their own sentences, spelling</p> <p>-Punctuation - apostrophe, quotation marks</p> <p>Activities - Read aloud and discuss, reflect on work</p> <p>Teacher-made Assessment - ORAL PRESENTATION</p>
Week Five (Sept 10-14)	<p>-Comprehension - Identifying inferred or implied meanings</p> <p>-Verb tenses - simple and perfect (review and practice)</p> <p>-Short story writing (Create a short story which highlights the following :Setting and atmosphere/mood/Conflict/Plot/Characterization/Effective use of dialogue/Use of figurative language)</p> <p>Completion of SBA – ORAL REPORT (OR) Each student will conduct the SBA (in class)individually</p>
Week Six	<p>-The short story – Students analyse/evaluate stories written by their peers during</p>

(Sep 17-21)	<p>the previous week. -Punctuation – Colon, semi-colon, ellipsis -Equivalent sentences Vocabulary - Unit Three – definition, word in context, writer’s challenge Verbs – Voice, mood</p>
<p>Week Seven (Sep 24-28)</p>	<p>Short story writing exercise for grading Figures of speech – irony, oxymoron, antithesis, euphemism, hyperbole (Highlight figures of speech as they appear in forms of writing) Students write own examples – pair/group work</p> <p>COMMENCEMENT OF SBA –Plan of investigation (POI) -Discuss and work on Question (a) Why did you choose the Issue/topic/theme/event?</p> <p>COMMENCEMENT OF SBA –Plan of investigation (POI) -Discuss and work</p>

on Question (a) Why did you choose the Issue/topic/theme/event?

Assessment - COMPREHENSIVE TEST

OCTOBER 1-5	MIDTERM BREAK
Week Eight (Oct 8-12)	Using pronouns correctly – (Case – nominative, objective, possessive) Vocabulary – Unit 4(In groups, create passages using Units 1-4) Persuasive/Argumentative essay – Writing process: Brainstorming/mapping – Thesis statement – Topic sentences – Paragraphing – Introduction – Developing body of the essay – conclusion (Different groups work on body, conclusion and then combine them) - Evaluate the logic of the arguments presented in a piece of persuasive writing from newspapers, internet, magazines,etc.
Week Nine (Oct 15-19)	Dangling and misplaced modifiers Persuasive Writing – – review persuasive devices, recognise and evaluate persuasive techniques used in essays, etc. - Practice/Debate and impromptu speeches Comprehension Assessment - Project and Essay
Week Ten (Oct 22-26)	Subject/verb agreement Introduction to Summary Writing- -Summary writing – Introduction/guidelines - Identifying main ideas, reducing content, arranging ideas in logical sequence, use of connectives, etc. Vocabulary - Unit Five – Definitions, synonyms, antonyms
Week Eleven (Oct 29 -Nov 2)	-Pronoun agreement with antecedent Review of areas covered during the term using non-traditional methods – skit, rap, Talk show. Summary writing techniques and guidelines continue Teacher-made assessment
Week Twelve (Nov 5-9)	Summary writing Practice (Incorporate in St. Maarten Day activity e.g. summarize speech of a local hero, write a classified ad relating to, Ruby Bute, etc.) - Identify and incorrect usage and correct same; commend and highlight good usage ST. MAARTEN'S DAY Saturday, November 11– No holiday
Week Thirteen (Nov 12-16)	REVIEW FOR END OF TERM EXAMINATIONS

Week Fourteen (Nov 19- Nov 30)	END OF TERM EXAMINATIONS
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TERM TWO (Outline)

Week One (Dec 3- 7)	- Argumentative discourse – review of persuasive devices, recognise and evaluate persuasive techniques used in different styles of writing (advertisements, speeches, letters to the editor, etc) - presentation (group activity) Work may explore Christmas/holiday theme - Rules of proximity
Week Two (Dec 10-14)	Graduation and end-of-school activities
	-SCHOOL CLOSSES DECEMBER 14 - SCHOOL REOPENS JAN 2
Week Three (Dec 31-Jan 4)	-Review parts of speech (highlight those which play a role in descriptive writing. Effective use of figures of speech should also be encouraged) -Descriptive writing – People, places -Comprehension (Select descriptive passages/poems)
Week Four (Jan 7-11)	-Vocabulary - Unit 8 – definition, word in context, spelling, other exercises -Comprehension -Descriptive writing – Events, incidents, experiences
Week Five (Jan 14-18)	-Descriptive writing -Grammar – Error recognition, construction shift, usage Teacher-made assessment
Week Six (Jan 21-25)	-Vocabulary Workshop- Unit 9 -Figures of speech – paradox, litotes, metonymy, assonance (Students write own examples) -Grammar - Pronoun-Antecedent agreement (Number, Gender, Person) – Review, Exercises
Week Seven (Jan 28 – Feb 1)	-Comprehension – Focus on tone, mood, style -Grammar – Construction shift, agreement
Week Eight (Feb 4-8)	-Black History Month activity -Summary writing (Incorporate in BHM activity e.g. summarize speech of a local hero, write a classified ad relating to One Tete Lohkay) - Idioms, clichés, malapropisms, redundancies Teacher-made assessment
Week Nine (Feb 11-15)	-Summary Writing – Practice -BHM activity -Vocabulary - Unit 10 – Definitions, synonyms, antonyms
Week Ten (Feb 18-22)	- Figures of speech/literary terms – synecdoche, pathetic fallacy, allusion -BHM final activity -Assessment: COMPREHENSIVE TEST
Week Eleven (Feb 25 – Mar 1)	-The place of standard and non-standard English in oral communication, slangs, jargons -Comprehension - Detecting connotations in use of the words and in the presentation of ideas and in distinguishing between connotative and denotative

	language- <i>A Comprehensive English Course – CXC ed. Page 106</i> -Construction shift, usage, sentence completion - practice
Week Twelve (March 4-8)	-Direct/Indirect Speech – review of rules to be observed, practice exercises -Equivalent sentences, error recognition – practice -Vocabulary, Unit 11 Teacher-made assessment
Week Thirteen (March 11-15)	-Review of figures of speech covered during the term -Review of areas in mechanics, grammar covered during the term (Review may include the use of non-traditional methods – skit, rap, talk show)

TERM THREE (Outline)

Week One (March 18 - 22)	Finalising and submitting PORTFOLIO ASSIGNMENTS – résumé, job applications, college essay, references (IF NECESSARY)
Week Two (March 25 - 29)	REVIEW AND COMMENCEMENT OF MOCK EXAMS/ ALL SUBJECTS
Week Three (April 1-5)	CONTINUATION OF MOCK EXAMS/ ALL SUBJECTS
Week Four (April 8-12)	CONTINUATION OF CXC (CSEC) EXAMINATIONS/REVIEWING FOR CSEC
Week Five (April 15-19)	CONTINUATION OF CXC (CSEC) EXAMINATIONS/ REVIEWING FOR CSEC
April 22-May 3	EASTER BREAK CARNIVAL BREAK – No school LABOUR DAY
Week Six (May 6-10)	CONTINUATION OF CXC (CSEC) EXAMINATIONS
Week Seven (May 13-17)	CONTINUATION OF CXC (CSEC) EXAMINATIONS
Week Eight (May 20- 24)	CONTINUATION OF CXC (CSEC) EXAMINATIONS

Week Nine (May 27-31)	CONTINUATION OF CXC (CSEC) EXAMINATIONS ASCENCION DAY - Holidays- 30th and 31st MAY 2017 - NO SCHOOL
Week Ten (June 3-7)	END OF YEAR ACTIVITIES/SOME EXAM CONTINUE
Week Eleven (June 10-14) (June 17-21)	END OF YEAR ACTIVITIES
Week Twelve (Jun 24-28)	END OF YEAR ACTIVITIES
July 5	School CLOSES JULY 5

TEXTS

1. *Comprehensive English Course (Revised ed)* – Narinesingh
2. *CXC Paper 1 (Revised ed)* – Narinesingh
3. *Practice Exercises for CXC English Language* – Cousins
4. *Grammar and Composition IV* – Chapman
5. *Vocabulary Exercise* – Level D
6. CSEC/CXC Past papers 1 and 2
- 7.

All other texts/materials appropriate for grade level

Modes of Assessment

- Classwork
- Homework
- Individual/Group presentations
- Quizzes
- Peer review
- Impromptu presentations
- Structured writing/speaking tasks
- Role playing/drama
- Short-answer/essay questions
- Word puzzles

