



St. Maarten Academy

Academic

2026-2027 COURSE OUTLINE for Visual Arts, FORM 3

Teacher: Silvia Rozema-Carty

Email address: s.carty@st.maartenacademy.com

COURSE DESCRIPTION

The **Visual Arts** area of study encompasses all three domains of learning, namely, *Cognitive, Affective and Psychomotor*. The pedagogy of the subject covers such topics as the theory and history of art, elements and principles of design and manipulative or practical skills. Visual Art, therefore, is of great relevance to students as it is important for learning and insight into problem solving and creativity, evident in the interpretation of their own work and the work of others. The subject offers students the opportunity to acquire a variety of experiences and skills in the areas of art, craft and design. It also fosters interest and enjoyment in the doing, production and consumption of art and seeks to develop informed citizens and raise the standards of cultural awareness among students. **CXC Visual Arts Syllabus.**

Form 3 Visual Arts is a course that introduces art through a multi-media experience. Students will continue to expand on their knowledge of the seven basic elements of art (Line, Color, Shape, Form, Texture, Value and Space) and learn and apply the principles of design (Contrast, Emphasis, Movement & Rhythm, Repetition & Pattern, Balance and Unity) to produce creative art projects that reflect their understanding of these concepts. They will expand on these themes through projects with a strong basis in **Art Skills**.

COURSE OBJECTIVES

2-Dimensional Expressive Forms (Drawing, Painting & Mixed Media, Graphic and Visual Communication)

CXC Standard:

Students should develop observational, interpretive and drawing skills of subjects, which will include natural and man-made objects and drawings from life.

Students should develop the ability to create artwork based on their own interpretation of a given topic or theme using representational and non-representational approaches.

Target Behaviors:

- Student should be able to identify and use a variety of media and drawing techniques
- Student should be able to draw from observation.
- Student can create aesthetically pleasing compositions based on given subjects
- Student have a relevant working vocabulary in art and design.
- Students should be able to use color to demonstrate expressive qualities
- Students should show a variety of color harmonies and contrasts
- Students should apply the elements and Principles of art and design to produce compositions in a variety of media.

3-Dimensional Expressive Forms (Sculpture)						
CXC Standard:	Students should develop the ability to conceptualize, design and produce sculpture and or ceramics in relief or in the round based on given themes, by means of modeling, casting, carving, constructing, throwing and assembling, using materials such as clay, stone, wood, metal, and other natural and man-made materials.					
Target Behaviors:						
· Student should be able to analyze the elements and principles of art identified in examples of sculptural or ceramic forms						
· Student should be able to demonstrate through the use of a variety of materials an understanding of elements and principles of design as they relate to sculptural and /or ceramic forms.						
· Student should be able to produce sculptural and/or ceramic forms on given themes using traditional and non-traditional materials.						
· Student should be able to use appropriate tools, equipment and techniques in the production of ceramic and sculptural pieces.						
COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)						
(This does not state the order of learning---just the most logical progression)						
<u>TERM 1</u>						
	PROJECT 1					
	UNIT 4 ART TECHNIQUES- Color Pencils					
	Classwork, assignments using various color pencil techniques.					
		· Color Pencil Project				
	UNIT 1 Understanding / Using the Principles of Design					
	During the year the student will create Artworks emphasizing particular principles of Design.					
		· Art Talk pg. 218				
		· Introduction to the principles of Design – Rhythm, Movement, Repetition, Unity,				
		· Balance, proportion, contrast, variety, emphasis				
		· Discussion: Local artists that show the principles clearly in their work.				
		· Project 1- Rhythm and movement, Repetition & Pattern				

	PROJECT 2				
	UNIT 2 : ART TECHNIQUES- Drawing Faces				
	Drawing pencils – Knowledge & techniques.				
	Drawing Faces lesson using – drawing pencils				
	Drawing the proportions of the face, shading the face, different angles of the face				
	· Portrait assignment				
	UNIT 1 Understanding / Using the Principles of Design				
	· Project 2- Balance				
	PROJECT 3				
	UNIT 3 ART TECHNIQUES- Figure Drawing				
	Figure Drawing lesson using – pencils, charcoal,				
	Drawing from life models when applicable.				
	· Body in motion				
	· Body in complex motion				
	· Bodies interacting				
	UNIT 1 Understanding / Using the Principles of Design				
	· Project 3 -Emphasis				
TERM 2					
	PROJECT 4				
	UNIT 6 ART TECHNIQUES- ACRYLIC				
	Skills and techniques using acrylic paints.				
	· Acrylic Project				
	UNIT 1 Understanding / Using the Principles of Design				
	· Project 4 - Contrast				
	PROJECT 5				
	UNIT 5 ART TECHNIQUES- WATER COLOR				
	Still life – using watercolor, ink, colored pencils.				
	· Watercolor Project				
	UNIT 1 Understanding / Using the Principles of Design				
	· Project 5 - Unity				
	PROJECT 6				
	Free choice of medium				
	· Project 6 - Variety				

TERM 3						
	PROJECT 7					
	Free choice of medium					
	UNIT 1 Understanding / Using the Principles of Design					
	3-Dimensional project.					
		· Project 7-Proportion and scale				
	PROJECT 8					
	Intro to GRAPHIC AND COMMUNICATION DESIGN					
	Intro to Design programs - Discussion: local and international graphic designer's work					
	Possible assignments to be completed under this topic:					
		· Typography				
		· Layout and composition				
		· Business Card design sketches				
		· Design your personal logo				
		· Design a theme poster				
		· Design a house style (BC/LH/Env) for a company				
		· Design a brochure				
		· Design a sign for a business				
		· Design a Book cover / inside page				
	Ongoing throughout the year.					
	UNIT 7: Book <i>Visual Arts for the Secondary Forms</i>, by Alan Siepersaud					
	Art History Lesson- Caribbean Artists					
	Art Critique Lessons – Talking about Art, critiquing art					
	Time allowing:					
	Unit 8: CXC past papers (graded using CSEC Visual Arts Rubric)					
	Imaginative Compositions using various techniques					
	Learning to draw concepts and ideas, using the principles and elements to successfully tell a story.					
	CXC Poetry interpretation					
	CXC poetry book – English integration					
	Create an Artwork based on Poetry Interpretation					

ASSESSMENT AND GRADING SYSTEM				
Practical assignments will be graded in 4 parts.				
1	Comprehension	(shows understanding of the given information)		
2	Technique	(Shows ability to work with tools and media)		
3	Originality	(Ability to use original interpretation of information, use of media and tools)		
4	Presentation	Work is finished, Looks neat, has a finishing touch (like frame, title, name of work or student), and looks like the student put enough effort into		
Maximum Mark of 100, counts for 100%				
Weighted value of Activities:				
· Assignments1x		o Homework		
		o Class Participation and/or Class work		
		o Projects		
· Assessments 1x		o Quizzes		
		o Tests		
Exams stand on their own and are valued at 100%				
RESOURCES:				
Online:		http://thevirtualinstructor.com		
		www.incredibleart.org		
		http://www.kinderart.com		
		http://flyingshoesstudio.blogspot.com		
		www.deepspacesparkle.com		
		http://www.awesomeartists.com		
Books:		· Drawing on the right side of the Brain by Betty Edwards,		
		· DK ART School - An Introduction to Art Techniques, by Ray Smith, Michael Wright & James Horton		
		· The Art Teachers Survival Guide for Secondary Schools by Helen D. Hume		
		· Visual Arts for the Secondary Forms, by Alan Siepersaud		