



St. Maarten Academy

Academic

2026-2027 COURSE OUTLINE for Music, FORM 1

Teacher:

Email address:

COURSE DESCRIPTION

The Form 1 Music course introduces students to the fundamentals of music theory, performance, listening and appreciation. Students develop literacy in music through notation, rhythm, scales, singing, recorder performance and creative activities. The course aligns with the CXC Music syllabus while fostering creativity, collaboration, critical thinking and cultural awareness.

COURSE OBJECTIVES

- Develop knowledge of the elements of music.
- Read and write basic music notation.
- Perform vocally and instrumentally with confidence.
- Demonstrate appropriate rehearsal and performance etiquette.
- Recognize music from Caribbean and international traditions.
- Use music technology to support learning and composition.

CXC Standard:

Students should develop musical literacy, performance skills, listening skills and creativity consistent with the introductory CXC Music syllabus.

Target Behaviors:

- Students should be able to read and interpret simple music notation.
- Students should maintain steady pulse and rhythm.
- Students should be able to perform individually and in groups.
- Students should be able to use appropriate musical vocabulary.
- Students should respect instruments, equipment and classmates.

COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)						
TERM 1						
	PRE-UNIT: INTRODUCTION TO MUSIC					
	Students will be able to name/identify/notate the basic musical symbols.					
		• Classroom expectations				
		• Staff, Clefs, Treble, Bass, Notes, Rests				
		• Performance directions (Italian terms)				
		• Care of instruments, voice and other families				
		• Careers in Music				
	UNIT 1: FUNDAMENTALS					
		• Time names, Notes, Rests				
		• Musical Alphabet, Accidentals				
		• Keyboard layout, Tones and Semitones				
		• Ledger lines				
		• Intervals, Degrees of scales				
		• Voice and Recorder performance (Basic pieces)				
	UNIT 2 : RHYTHM					
		• Note values, Beaming, Ties and Dots				
		• Grouping of Rests				
		• Measures and Bar lines				
		• Time signatures, Simple, Duple, Triple, Quadruple, Lower #4				
		• Rhythm reading				
TERM 2						
	UNIT 3 : PITCH					
		• Note names, on the treble, bass staff				
		• Scale degrees and Intervals, Accidentals				
		• Key signatures (Up to 3#, 2b)				
		• Major scales (Up to three sharps and two flats)				
		• Tonic Triads				
		• Voice and Recorder performance (Basic pieces)				

TERM 3						
	UNIT 4: SCORE ANALYSIS					
		• Musical elements, Dynamics, Tempo, Articulation				
		• Musical terms (Italian terms)				
		• Music history, Caribbean Folk and Popular music				
		• Composition rhythmic, melodic (Basic)				
		• Performance assessment				
		• Voice and Recorder performance (Basic pieces)				
ASSESSMENT AND GRADING SYSTEM						
	Assessment	Description			Weight	
1	Assignments/Projects	Creative or research tasks			5%	
2	Classwork	Written activities and participation			15%	
3	Homework	Practice and theory exercises			10%	
4	LIAP/ Aurals	listening and Analysis			5%	
5	Practical Performance	Recorder, singing and ensemble			10%	
6	Quizzes	Theory and listening			15%	
7	Tests	Theory and listening			40%	
RESOURCES:						
	ONLINE:	www.musictheory.net				
		www.teoria.com				
		Chrome Music Lab				
	OTHERS:	Music Theory in Practice Grade 1 – Eric Taylor				
		The AB Guide to Music Theory				
		CXC Music Syllabus				
		MuseScore				