



St. Maarten Academy

Academic

2026-2027 COURSE OUTLINE for Visual Arts, FORM 2

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COURSE DESCRIPTION

The **Visual Arts** area of study encompasses all three domains of learning, namely, *Cognitive, Affective and Psychomotor*. The pedagogy of the subject covers such topics as the theory and history of art, elements and principles of design and manipulative or practical skills. Visual Art, therefore, is of great relevance to students as it is important for learning and insight into problem solving and creativity, evident in the interpretation of their own work and the work of others. The subject offers students the opportunity to acquire a variety of experiences and skills in the areas of art, craft and design. It also fosters interest and enjoyment in the doing, production and consumption of art and seeks to develop informed citizens and raise the standards of cultural awareness among students. **CXC Visual Arts Syllabus.**

Form 2 Visual Arts is a course that introduces art through a multi-media experience. Students will continue to expand on their knowledge of **the seven basic elements of art (Line, Color, Shape, Form, Texture, Value and Space)** and **learn and apply the principles of design (Contrast, Emphasis, Movement & Rhythm, Repetition & Pattern, Balance and Unity)** to produce creative art projects that reflect their understanding of these concepts.

COURSE OBJECTIVES

2-Dimensional Expressive Forms (Drawing)

CXC Standard: Students should develop observational, interpretive and drawing skills of subjects, which will include natural and man-made objects and drawings from life.

Target Behaviors:

- Student should be able to identify and use a variety of media and drawing techniques
- Student should be able to draw from observation.
- Student can create aesthetically pleasing compositions based on given subjects
- Student have a relevant working vocabulary in art and design.

2-Dimensional Expressive Forms (Painting and Mixed Media)

CXC Standard: Students should develop the ability to create artwork based on their own interpretation of a given topic or theme using representational and non-representational approaches.

Target Behaviors:

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| <ul style="list-style-type: none"> · Students should be able to use color to demonstrate expressive qualities |
| <ul style="list-style-type: none"> · Students should show a variety of color harmonies and contrasts |
| <ul style="list-style-type: none"> · Students should apply the elements and Principles of art and design to produce compositions in a variety of media. |

COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)

(This does not state the order of learning---just the most logical progression)

Principals of Design

Trimester 1	Unit 1:	Balance		· Notan	(Symmetrical Balance)	
				· Collage	(Asymmetrical Balance)	
				· Mandala	(Radial Balance)	
	Unit 2:	Rhythm & Movement		· Neurographic Art		
		Repetition & Pattern		· Tessellations		
Trimester 2	Unit 3:	Proportion		· “My cat and I”		
	Unit 4:	Unity & Harmony		· Cardboard relief		
Trimester 3	Unit 5:	Variety		· City scape – Ink		
		Emphasis		· Character with Emphasis		
		Contrast		· Charles McGee		

ASSESSMENT AND GRADING SYSTEM					
Practical assignments will be graded in 4 parts.					
1	Comprehension	(shows understanding of the given information)			25 %
2	Technique	(Shows ability to work with tools and media)			25 %
3	Originality	(Ability to use original interpretation of information, use of media and tools)			25 %
4	Presentation	Work is finished, Looks neat, has a finishing touch (like frame, title, name of work or student), and looks like the student put enough effort into			25 %
Maximum Mark of 100, counts for 100%					
Weighted value of Activities:					
	· Assignments1x	o Class Participation and/or Class work			50 %
		o Homework			
		o Projects			
	· Tests 1x	o Quizzes			50 %
		o Exams			
RESOURCES:					
	Online:	http://thevirtualinstructor.com			
		www.incredibleart.org			
		http://www.kinderart.com			
		http://flyingshoesstudio.blogspot.com			
		www.deepspacesparkle.com			
		http://www.awesomeartists.com			
	Books:	· Drawing on the right side of the Brain by Betty Edwards,			
		· DK ART School - An Introduction to Art Techniques, by Ray Smith, Michael Wright & James Horton			
		· The Art Teachers Survival Guide for Secondary Schools by Helen D. Hume			
		· Visual Arts for the Secondary Forms, by Alan Siepersaud			